

SAM LUCAS' GREAT SONGS.



- | | | | | |
|----|--|------------|--------|-----|
| 1. | DAFFNEY DO YOU LOVE ME? | 4. | PLAIN. | 3½. |
| 2. | OUT IN THE COLD, or SHIVERING & SHAKING. | 4. | PL. | 3½. |
| 3. | OLD UNCLE JASPER. — C.A. WHITE | | | |
| 4. | PSE GUINE IN THE VALLEY. | SAM LUCAS. | | 4. |
| 5. | HANNAH, BOIL DAT CABBAGE DOWN. | " " | | 3½. |
| 6. | DE DAY I WAS SOT FREE. | " " | | 40. |

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— HAWTHORNE'S BOOKS, 157 N. BOSTON.

Dedicated to Bob Allen.

DE DAY I WAS SOT FREE!

Words and Music by SAM LUCAS.

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system continues the piano accompaniment. The third system introduces the vocal melody with a treble staff and the piano accompaniment with a bass staff. The lyrics are written below the vocal staff.

1. White folks all lend me your at - ten - tion, I want de - tain you
2. Ise grow - ing old and am quite feeble, And my hair am turn - ing

long, I'll tell you about de man - ci - pa - tion. In this my sin - ple
gray, But still I ev - er shall re - mem - ber What I head ole mas - sa



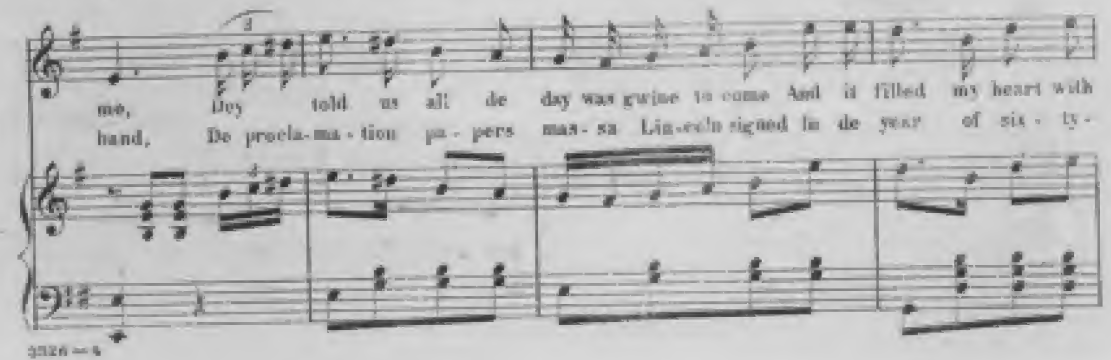
song, I was born way down in Levi - si - an - na By my stile you can plain - ly
say, Dar's gwine to be a big com - mo - tion down in dat sun - ny



see, In dat sun - ny land I've hoed de cot - ton My good ole wife and
lead, And all de dark's on dis plan - ta - tion Would soon be a happy



me, Dey told us all de day was gwine to come And it filled my heart with
hand, De procla - ma - tion pa - pers mas - sa Lin - coln signed in de year of six - ty -



glee, Now white folks all I still re-mem-ber The day I was sot free.
three, And I neb-ber shall for-get no neb-ber De day I was sot free.

CHORUS.

Oh! yes I'm free And I'm hap-py you can see I
Oh! yes I'm free
Oh! yes I'm free And I'm hap-py you can see I

neh - her shall for get no neh - her De day I was sot free.

neh - her shall for get no neh - her De day I was sot free.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

DANCE.

The dance piece is written for piano. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with block chords. The key signature is one sharp (F#).

This block continues the dance piece from the previous section. It maintains the same musical style with eighth-note patterns in the right hand and block chords in the left hand. The key signature remains one sharp (F#).